

# III

**Steadily,  $\text{♩} = 64$**  (2 + 3)

Piccolo

Flutes 1 & 2  
2 (1st) players, soli  
*mp dolce*

Alto Flute  
The Alto Flute is played by one 1st Flute player, and plays in this movement only.  
*p* (Usual G transposition)  
*mp*

Oboes 1 & 2

English Horn

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Bassoons 1 & 2

Contrabassoon

Soprano Saxophone  
The Soprano Saxophone is played by one 1st Alto player, and plays in this movement only.

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

4 Horns in F  
1. solo  
*mp* *p* 2. *p* 1. *p*

4 Trumpets in B $\flat$   
**Steadily,  $\text{♩} = 64$**   
Trumpet 1 doubles on E $\flat$  Trumpet (2 + 3)

Tenor Trombones 1 & 2

Bass Trombone

Euphonium(s) / Baritones

Tubas (2 or more)

String Bass

Piano  
*mp*

Timpani  
*pp* *mp* *p* *f* \*

Percussion 1  
(4 mallets) Vibraphone - motor on (medium), med.-hard mallets  
*pp* *mp* (motor still on) *mp*

Percussion 2  
Marimba with bass bow  
(solo) *p* *mf* *p* *f*

Percussion 3

Percussion 4

Percussion 5

Poco più mosso, ♩ = 72

poco accel. . . . .

(2 + 3)

poco rit.

A Tempo, ♩ = 64

2 (1st) players, soli

1

Tutti

2

div.

(Tutti)

cresc.

mf

p

f

mf

p

p

p

f

mf

p

p

mf

dim.

p

pp

senza cresc.

mp

a2

1.

pp

mf

p

f

dim.

mf

mp

dim.

p

pp

mp

dim.

p

1

poco accel. . . . .

cup mutes

Poco più mosso, ♩ = 72

(2 + 3)

poco rit.

A Tempo, ♩ = 64

2

pp

mf

dim.

p

pp

mp

dim.

pp

cup mutes

mp

dim.

pp

mp

dim.

p

Piano

mf

mp

p

Timp. 1

Vib.

f

mp

mp

Mar.

(solo, with bow)

p

f

(solo)

p

f

17

Fls. 1, 2

Alto Fl.

Obs. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

Sop. Sax. *solo* *with great expression*

A. Saxes. 1, 2

Ten. Sax.

Bari. Sax.

1, 2 Hns.

3, 4

1, 2 Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

Timp. 1

Vib.

Mar.

Perc. 3

*p sempre*

*p sempre*

*p sempre*

*p sempre*

*p sempre*

*p sempre*

*p*

*mf*

*cresc.*

*mf*

*ord., w/mallets (med.-soft)*

*pp*

*< mp > pp*

*pp < mp*

*pp < mp*

*mf > pp*

*mp*

*mp*

*mf > pp*

(2 + 3)

25 (2 + 3) **3** div. *p* div. *p*

Fis. 1, 2

Alto Fl.

Obs. 1, 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns. 1, 2

Cbsn.

Sop. Sax.

A. Saxes. 1, 2

Ten. Sax.

Bari. Sax.

1, 2 Hns.

3, 4

1. solo *p* *mf espress.* *mf*

(2 + 3) **3**

1, 2 Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano

*p* *mf*

Timp. 1

Vib.

Mar.

*mf* *pp* *pp < mp* *pp* *mf* *pp*

Perc. 3

34 4

Fis. 1, 2 *mp*

Alto Fl. *p* *mf* *p*

Obs. 1, 2 *mp* *mf* *mf* 1. solo

Eng. Hn. *mp* *mf* *mf* solo

Es Cl. *p* *mp* *p* *mf* *p* 1 player, solo 2 players

Cl. 1 *mp* *p* 2 players

Cl. 2 *p* 2 players

Cl. 3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Cb. Cl. *p* *mf* *p*

Bsns. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Sop. Sax. *mf* *p* *f* *p*

A. Saxs. 1, 2

Ten. Sax.

Bari. Sax.

Bass Sax.

1, 2 *p* *mf* *f* *dim.* *mf* *p* 2. with mute *pp*

3, 4 *pp* 3. with mute

4

1, 2

Tpts. 3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.

Tubas

Str. Bass

Piano *mp*

Timp. 1

Vib. *mf* motor off (motor off)

Mar. *pp* *mf* *pp* *p* *f* take bow with bow (solo) *mp* To Glock.

Perc. 3

Perc. 4

5

(3 + 2)

(3 + 2)

44

Picc. *mf* *f* *p subito* *mf* *p*

Fis. 1. 2 *mf* *f* *mf* *p*

Alto Fl. *f* *p*

Obs. 1. 2 *mf* *cresc.* *f* *mf* *f* *mf* *a2* *p*

Eng. Hn. *cresc.* *f* *mf* *f* *mf*

E♭ Cl. *p* *f* *mf* *f* *mf*

Cl. 1 2 players *Tutti* *p* *f* *mf* *f* *mf* *p* *pp*

Cl. 2 2 players *Tutti* *p* *mf* *f* *mf* *p* *pp*

Cl. 3 (Tutti) *p* *mf* *f* *mf* *p* *pp*

B. Cl. *p* *mf* *f* *mf* *p* *pp*

Bsns. 1. 2 *mf* *p*

Cbsn. *mf* *p*

Sop. Sax. *p* *f* *solo* *f* *express.*

A. Saxes 1. 2 *p* *mf* *f* *p*

Ten. Sax. *p* *mf* *f* *p*

Bari. Sax. *p* *mf* *f* *p*

1. 2 *2.* *p* *mf* *f* *1. solo* *p* *mf* *p*

3. 4 *3.* *p* *mf* *f* *take mutes*

1. 2 *5* *(3 + 2)* *(3 + 2)*

3. 4 *5* *(3 + 2)* *(3 + 2)*

Tpts. 1. 2 *5* *(3 + 2)* *(3 + 2)*

3. 4 *5* *(3 + 2)* *(3 + 2)*

Tbns. 1. 2 *5* *(3 + 2)* *(3 + 2)*

B. Tbn. *5* *(3 + 2)* *(3 + 2)*

Euph./Bar. *5* *(3 + 2)* *(3 + 2)*

Tubas *5* *(3 + 2)* *(3 + 2)*

Str. Bass *5* *(3 + 2)* *(3 + 2)*

Piano *mf* *f*

Timp. 1 *mf* *f*

Vib. *mf* *f* [To Bell Plates]

Mar. [Glockenspiel] *p* *mf* *f* [To Mar.]

Perc. 3 *mf* *f*

Perc. 4 [Triangle 4] *f*

**6**

Fls. 1, 2

Alto Fl.

Obs. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

Sop. Sax.

A. Saxes 1, 2

Ten. Sax.

Bari. Sax.

1, 2  
Hns.

3, 4  
with mutes

*mp*

3, 4  
*pp*

(open)

*pp*

mutes out

open

*pp*

1, 2  
Tpts

3, 4

open

*p*

3. open

*p*

3, 4.

*p*

4.

1. solo

*p*

1, 2  
Tbns.

open

*p*

*pp*

*p*

*pp*

1. solo

*p*

B. Tbn.

*pp*

*p*

*pp*

Euph./Bar.

*pp*

*p*

Tubas

*pp*

*pp*

Str. Bass

*p*

*pp*

Piano

*p*

*p*

Play if no Bell Plates are used, otherwise rest

Temp. 1

*pp*

*pp*

Vib.

Bell Plate in F2

*p*

(play an octave higher if instrument does not have low B)

Glock.

Marimba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

Perc. 3

Perc. 4

Tam-tam

*p*

Poco più mosso,  $\text{♩} = 72$

poco rit. . . . .

Tempo più mosso,  $\text{♩} = 72$

Fls. 1, 2:  $\text{♩} = 72$ ,  $p$

Alto Fl.: solo (take time),  $mf$

Obs. 1, 2

Eng. Hn.: solo,  $mf$  to  $p$

Cl. 1, 2, 3:  $pp$

B. Cl.:  $pp$

Cb. Cl.: (solo),  $mf$  to  $pp$

Bsns. 1, 2

Cbsn.

Sop. Sax.: solo,  $mf$

A. Saxs. 1, 2:  $p$  to  $mf$

Ten. Sax.:  $p$  to  $pp$

Bari. Sax.:  $p$  to  $pp$

Hns. 1, 2:  $mp$  to  $p$

Hns. 3, 4:  $p$  to  $mf$ , 3. Play if only one 1st Alto Sax.

Poco più mosso,  $\text{♩} = 72$

poco rit. . . . .

Tempo più mosso,  $\text{♩} = 72$

Tpts. 1, 2

Tpts. 3, 4

Tbns. 1, 2

B. Tbn.

Euph./Bar.: solo,  $mf$

Tubas

Sr. Bass

Timp. 1

Bell Plates: [To Vib.]

Mar.: [To Glock.]

Perc. 3:  $mp$  to  $pp$ , [To Tri.]

Tam-t.



70

Picc.

Fls. 1, 2 Fl. 1, 2 players only, div. *p* 1.2. Tutti *f*

Alto Fl. *f* *p* *mf*

Obs. 1, 2 *p* *mf* *ff* a2

Eng. Hn. *p* *mf*

E♭ Cl. *ff*

Cl. 1 1 player, solo *mp* Tutti *p* *mf* *f*

Cl. 2 *p* *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsns. 1, 2 a2 *f* *p* *mf* *f*

Cbsn. *mf* *f*

Sop. Sax. solo *p* *mf dolce* *p* *f*

A. Saxs. 1, 2 *p* *mf*

Ten. Sax. solo *f* *mf* *mf*

Bari. Sax. *mf* *f*

1, 2 Hns. 1. solo *p* *mf* *fp* *mf*

3, 4 3. solo *f* *mf*

1, 2 Tpts. *p* *f* *p*

3, 4 *f* *p*

Tbns. 1, 2 *f* *p*

B. Tbn. *f* *p*

Euph./Bar. *mf*

Tubas *mf* *f*

Str. Bass *mf* *f*

Timp. 1

Bell Plates Vibraphone *mf*

Mar. Glockenspiel *mf*

Perc. 3

7

80

Picc. *cresc.* *ff*

Fis. 1, 2 *cresc.* *ff* *f* *dim.*

Alto Fl. *f cresc.* *ff*

Obs. 1, 2 *a2* *f* *ff* *a2* *1.* *f* *p*

Eng. Hn. *fp* *sf* *p* *f* *dim.*

E♭ Cl. *f* *ff*

Cl. 1 *cresc.* *ff* *f* *dim.*

Cl. 2 *fp* *sf* *p* *f* *dim.*

Cl. 3 *fp* *sf* *p*

B. Cl. *fp* *sf* *p*

Cb. Cl. *fp* *sf* *p*

Bsns. 1, 2 *a2* *fp* *sf* *p*

Cbns. *fp* *sf* *p*

Sop. Sax. *fp* *sf* *p*

A. Saxs. 1, 2 *fp* *sf* *p*

Ten. Sax. *fp* *sf* *p*

Bari. Sax. *fp* *sf* *p*

1, 2 Hns. *fp* *sf* *p* *p*

3, 4 Hns. *fp* *sf* *p* *p*

1, 2 Tpts. *a2* *f* *ff*

3, 4 Tpts. *a2* *f* *ff*

Tbns. 1, 2 *p* *sf* *p* *p*

B. Tbn. *p* *sf* *p* *p*

Euph./Bar. *fp* *sf* *p*

Tubas *fp* *sf* *p*

Str. Bass *fp* *sf* *p* *p*

Piano *f* *ff* *f dim.* *mf*

Timp. 1 *f* *p*

Vib. *ff* *mf* [Crotales] [To Vib.]

Glock. *f* [To Timp. 2]

Perc. 3 [Triangle 4 (norm.)] *ff*

Perc. 5 [Bass Drum] *f*